



STUDENT-EXPONENT

A Student Publication of the Indiana-Purdue Regional Campus—Fort Wayne



VOLUME III, NUMBER 1

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PUBLICITY FINISHED—Union Board members Bruce Davis, center, Jim Kanning and Jane Hetfield give final once-over to the last poster advertising the September 16 "Mixer." Liz Nulf, left, and Becky Gremaux apply the finishing dabs of paint.

First SUB Dance Slates Sons Of Souls' Music

The first Student Union Board dance of the fall semester has been scheduled for Friday, September 16. The dance will take place on the patio adjacent to the cafeteria from 8:00 to 12:00. Admission to the dance is free.

The cafeteria will remain open during the "Mixer" in order to allow those attending the dance access to the vending machines.

Music for the "Mixer" will be provided by the Sons of Soul, a

local group making its debut on the college circuit.

Committee Cited

The event is the first in a series of activities planned by the Student Union Board. The pre-election kick-off has been organized by co-chairmen Sandi Meyer and Becky Gremaux. Committee members are Elizabeth Nulf, Mike Bolner, Bruce Davis, and Jim Kanning.

If the weather should prohibit

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A.A.U.W. Seeks Contest Entries

The American Association of University Women (A.A.U.W.) will be accepting short story entries for its 1966 Writing Award. Entries must be between three thousand and five thousand words and should have been written within the past year.

The contest is open to women only and entries are due by October 1. Applications may be obtained by calling Mrs. Arthur Sheldon, 483-7045.

"Sixth Circle" In Need of Material

The student literary magazine, The Sixth Circle, is looking for material for its first issue, tentatively planned for late fall. Awards will be given the writer of the best short story and the best poem during the publication year.

"Any student literary effort will be considered. We will choose our material on merit and not be restrictive as to subject matter," said Editor John Knight.

"Good poetry, essays, short stories and term papers will all receive consideration for the publication," he continued.

Knight wishes to publish the magazine at least three times in the school year with one issue composed completely of satirical matter.

Assembly, Union Board Campus Elections Set

In the largest campus-wide election in the history of the regional campus, the Indiana-Purdue student body will choose members for the Student Assembly and the Student Union Board. The elections, to be held on Friday, October 7 in the student lounge, will be the first for the recently organized Union Board.

"Marat/Sade" Is Season's Opener

Play Will Require Vigorous Rehearsals, Arduous Hours

Followers of the "new theatre" movement and its emotional sensationalism should receive a fulfilling spiritual catharsis while orthodox theatre goers should receive the shock of their lives when the Purdue-Indiana Theatre opens its new season with Peter Weiss' "The Persecution and Assassination of Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade."

"Marat/Sade" is based on two historical facts: the assassination of the French revolutionary leader Jean-Paul Marat in his bath by Charlotte Corday; and the direction of plays by the Marquis de Sade at the Charenton Asylum while he was there imprisoned.

Large Cast Needed

Weiss' play, then, is a play within a play. Production requires a company of thirty actors including four singers, pianists, percussionist and assorted musicians to complement the play of Sade versus Marat versus revolutionary philosophies.

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Union Board Vacancies

Created by the Student Assembly in order to supervise campus social activities, the Student Union Board seeks five new members. One upperclassman and one underclassman will be elected from each university.

One opening will also exist for a junior from Indiana since this is an even-numbered year. On odd-numbered years the junior will be selected from the Purdue student body.

Aspirants to either organization must file with the Student Activities Coordinator one week before the voting date a petition signed by thirty students from the applicant's university. An applicant must be enrolled on a full-time basis at either or both universities in a degree-seeking program.

Academic Requirements

The assembly requires that its members be in "good standing" with their respective university, both academically and socially.

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Club Call-Out Scheduled For Campus Activities

An activities call-out has been scheduled for Wednesday, September 21, from 2:00 o'clock to 4:00 o'clock in the afternoon and from 7:00 o'clock to 9:00 o'clock in the evening. The purpose of the call-out will be to allow all those students who are interested in extra-curricular activities to survey those which are offered on this campus and to select those in which they desire to participate.

Now entering its third year, the Regional Campus offers sixteen such activities. These functions are authorized by the Student Assembly and the Student Activities Board. The organizations submit budgets to the Student Assembly, and when the budget is approved it is financed by the monies collected through the activities assessment during the paying of the fees at registration time.

All recognized activities are open to students from either uni-

versity. This unique set up gives those students who are attending either of the universities the opportunity to participate in activities which ordinarily would not be available to them if the universities were separated.

No restrictions are made by the universities concerning the main body of the organizations. However, the officers of a particular activity are required to have maintained a semester index from the preceding semester of at least a "C" average. At Indiana this would mean the maintenance of a 2.00; at Purdue a 4.00. These students must also be carrying a minimum of 12 hrs. per semester.

The organizations now offered on this campus are:

STUDENT ASSEMBLY . . . sixteen members, eight from each university. These are elected officials and are the chief legislative body of the student government.

STUDENT UNION BOARD . . . also elected officials who carry out the planning and the executing of the social calendar for the regional campus.

"SIXTH CIRCLE" . . . student literary magazine which is comprised of the original works of the students of the universities.

"STUDENT-EXPONENT" . . . student newspaper published twice monthly to inform the student of happenings on and off the campus which are of his concern.

DEBATE TEAM . . . participates in intercollegiate debating throughout the year.

INTRAMURAL ATHLETICS . . . The regional campus offers "flag" football in the fall, basketball in the winter and softball in the spring. Bridge is offered throughout the school year.

PRE-VET CLUB . . . for those who are interested in becoming a veterinarian. They meet

to discuss requirements of the Veterinary School and to discuss the latest ideas in the field.

CO-ED CAMERA CLUB . . . for those interested in the field of photography. The club has equipped itself with excellent facilities and its membership is called upon to photograph many of the campus activities.

AMATEUR RADIO CLUB . . . with its new aerial on the top of the building, the club plans to start broadcasting its own Ham radio station.

CIRCLE K . . . a service organization under the direction of the National Kiwanis Clubs. The club performs numerous activities around the campus and makes itself available for service to the community.

FRENCH, GERMAN, SPANISH CLUBS . . . organized for the language enthusiast to offer practical experience in speaking his language.

P. I. T. . . .

Purdue-Indiana Theatre offers experience for the young actress or actor in one of the most modern and best equipped stages in the area.

SCIENCE CLUB . . .

offers experience and companionship for the science majors of the universities. The club often sponsors lecturers on various scientific subjects.

S.N.E.A. . . .

Student National Education Association for those who are aspiring to become teachers. Offers experience in the teaching field and help in recognizing and fulfilling the requirements for teacher certification.

UNIVERSITY SINGERS . . .

Choral group composed of students from the regional campus who like to sing. They participate in several activities around the area.

Too Much, Too Soon?

Of the campus student organizations, the Purdue-Indiana Theatre is undoubtedly the most actively supported by students and community. Because of the limited scope of the speech-theater program, however, many aspiring young actresses and actors of this area chose the larger offerings of the main campuses to develop their talents.

For this reason the numbers and talents of the PIT crew are limited, much as the literary magazine, PIT, however, has made the mistake in the past of selecting productions a great deal over the talent level of its company.

While last year's Yeats' Festival was indeed a grand effort, the readings were as difficult for the actors as they were arduous for the audience. Not only was the audience unfamiliar with the material, but the actors did not aid the familiarizing process. The lighting effects gave effective emphasis to the actors while the actors gave little light to the scripts.

The most prodigious effort of the year was Shakespeare's "Richard II". Difficult enough with an experienced cast, the attempt became tragicomedy at best. Many members of the faculty could not endure the slaughter and left quite early.

The fault is not with the actors. They are building their theatrical experience and can not be expected to carry such performances off brilliantly. They may well do so in the future.

The choice of plays is apparently being

made more to impress the community than to aid the instructive processes of the experimental theater.

PIT's '66-67 season is to open with "Marat/Sade," one of the most difficult and demanding plays to hit the stage in years. The emotional and interpretive requirements of the play far exceed those available at the regional campus.

Minus the quality acting required, the attempt will collapse, leaving the audience in whispers, the stage in fumbling chaos and the PIT in trouble.

In the past PIT has complained of poor student-body attendance. No one has worked as diligently on promotion as the PIT's faculty and student participants. Still they claim a lack of interest.

Bad news travels fast in a small academic community such as ours. Neither students or faculty will attend productions which bomb because the chosen works are beyond the scope of the actors. No one enjoys being bored.

PIT has the right to produce what it wishes. However, since student money is being used as the financial backing, the selection of a preliminary list by the faculty could be submitted to a committee of students and faculty for the final choice of plays for the coming season.

Not only would the arrangement be more equitable in the face of where money is obtained for the productions, but such a method might also aid box-office draw as well as student body interest.

Death Penalty Questioned

The slaying of three plain-clothed officers in England last month again brings a controversial topic to the forefront, a topic of particular significance to Indiana residents. Like many other states, Indiana has refused to give up capital punishment, and its heartier advocates would possibly support their stand with the English incident.

Many in favor of capital punishment feel that it serves as a deterrent to the criminal mind, that the fear of the death house will prevent murder, that the gas chamber will make the perpetrator of premeditated murder more thoroughly consider the results of his act if apprehended.

Fortunately, there is no evidence to concretely support such allegations. Since Great Britain has abolished the death penalty, there has been no perceptible increase in capital crimes. The murder of the British policemen is not another in a series of murders which have sprung up around the English countryside since the revocation of capital punishment.

Recently a group of prisoners from the Indiana State Prison in Michigan City were at this campus to give a demonstration of the damaging affects of crime as compared to the benefits of an education. Following the program, the convicts mingled freely with the students and discussed any topic of interest with the student audience.

When an inmate convicted for second

degree murder was questioned on the effect the death penalty had played in restraining him from his crime, he clearly indicated that the thought was not in his mind at the time of the crime. He was careful to point out that his crime was not "murder one."

Many instances, however, serve to deny validity to the capital-punishment-as-a-deterrent theory. The rational behavior on the criminal's part is often in doubt in cases of such crimes.

The methodical slaying of the Chicago student nurses leaves a great deal of doubt as to the killer's sanity. Would such an attacker consider the impending threat of the death penalty?

Would the rifleman in the Texas Tower have made a rational connection between his crime and the possible punishment? Criminal insanity, however, is an evasive item to define.

Only the sane murderer who is not fully convinced of the necessity of his to-be-committed crime is going to be halted by the threat of death. The majority of criminals guilty of first degree do not fall under such a heading.

The death penalty is but an antiquated bit of punitive psychology totally out of perspective with the modern-day penal system and its methods of rehabilitation. Revenge is a poor substitute for intelligent action and to most citizens the death penalty is merely making sure "he gets his."

STUDENT-EXPONENT

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In Words

By Terry Donahue

There is a season for everything and a time for every purpose: a time to be glad you're alive and a time to wish you were dead; a time to study well, and a time to cram; a time to dance and a time to be depressed; a time to drink, and a time to mourn; a time to be a winner and a time to be a loser; a time to blow your mind and a time to cool your jets; a time to shoot your mouth off and a time to shut your mouth; a time to use the words of a critic, and a time to be the object of a critic's words; a time to love more, and time to love less; a time to build, and time to answer for what is built.

If it is true that there is a season for everything then there is a season for youth, but it has been said that this season passes quickly. The purpose within a season remains always with that season, constant and never changing, native to the work of the season. It is the ever chasing, unrelenting, ever conquering time which pursues and overtakes the purpose and mercilessly changes the season.

In the season of youth there is time given to the purpose of building. It is in the elementary and secondary grades that much of the foundation and lower structure is laid and completed, but it is in the university and graduate school that the upper construction takes form. It is from there that the materials are found that will build towers that must scrape the skies. It is time again that will terminate the placing of bricks in the building of the towers, be they complete or not.

It is the builder who accepted the essential construction within a given season, who must answer for the product of the labors of that season. It is the student that is the builder and it is the student who must answer for what is built.

•• VOX POPULI ••

Dear Editor,

The recent appointment of Dr. Manges to the newly created post of coordinator of Student Personnel Services because of the increased student participation in extracurricular activities brings to mind a problem which has existed on this campus for some time now.

In the past several student organizations have found it difficult to secure a meeting room on the campus because they have found all the meetings rooms, on their chosen date, to have been previously contracted to outside organizations.

The university, without a doubt, has a responsibility to the outside community and included in this responsibility is its duty to make available its facilities to the community. However, I feel that the university has a more immediate responsibility to the student body and when service to the community interferes with service to the students, I feel that the service to the students must inevitably come first.

A simple solution would seem to correct the situation as it now stands. The university could make it a policy not to schedule all of the meeting rooms to outside activities. Perhaps two of the rooms could be left unscheduled until two weeks prior to the date in question.

These rooms would then be available to student groups which have not yet reached the point of organization when meetings can be planned more than two weeks in advance. When the "two week prior date" arrives, the rooms could then be left open to non-university organizations if they still desired a room.

A waiting list of these organizations could be compiled after all the open rooms are filled before the "two week prior date" and when the date arrives, the organizations could be notified on a first-come, first-served basis.

I feel this solution is applicable in that it would not burden the activities office with an over load of extra paper work and that it is only fair to the student body.

Thank you,
John Mauch Jr., I.U.

Flag Football To Kick-Off Season

Play in the intramural flag football league will begin on Wednesday, September 23 and last until approximately November 16. Openings will exist for eight teams. Each team will consist of a maximum of fifteen players.

Games will be played in the City Utilities Park, with each team scheduled for two games per week. The eight teams will be split into two leagues. Each league will play once around, after which a double-elimination tourney will be conducted with all eight teams on the same draw.

"This year we have added specially designed belts and flags to the equipment. These additions will eliminate the need for jerseys and handkerchiefs," commented Don Schmidt, student activities coordinator.

Students interested in being a team manager and forming a squad should secure a team roster form from the Student Services Office. All forms must be returned by Friday, September 23.

Only the first eight teams submitted will be eligible. All players must be students at the regional campus. Team managers are to meet on Monday, September 26 at noon in room 103 to receive equipment and instructions.

The schedule of games are:

LEAGUE 1

Tuesday	.....	September 27
Wednesday	.....	September 28
Monday	.....	October 3
Tuesday	.....	October 4
Wednesday	.....	October 5
Monday	.....	October 10

LEAGUE 2

Tuesday	.....	September 27
Wednesday	.....	September 28
Tuesday	.....	October 4
Tues. (2 games)	.....	October 11
Wednesday	.....	October 12

The first round of tournament play will begin on October 18. The championship round of the tournament will begin on November 8. All games will be played at City Utilities Park beginning at 4:15 in the afternoon.

Campus Elections Set

(Continued from Page One)

No academic qualification beyond this is specified.

The Union Board, however, requires its members to have a 2.6 accumulative index if enrolled with I.U. or an accumulative index of 4.6 from Purdue at the time of appointment.

Union Board and Student Assembly campaigning begin as soon as the petitions are submitted to the Activities Co-ordinator.

Active Election

"With the vast increase in enrollment this semester, I look for the most colorful and most hotly contested election yet. Many of last year's student leaders are even talking about organizing political parties," stated Elections Committee Chairman Kerry Nulinger.

"Interest in student government and student social functions was on the rise last spring and the increase in the student body size should contribute to an expansion of student responsibilities in both realms," commented last year's Student Assembly President John Knight.

Purdue Football Tickets Available

Tickets for Purdue football games listed below are now available at the Purdue Office. Tickets may be purchased for one dollar upon presentation of your student I.D. card. First come—first served will be the basis of purchase.

	Game Date	Ticket must be purchased by
SMU	10-1-66	9-23-66
Iowa	10-8-66	9-30-66

I. U. To Begin Full Program

Fort Wayne Is Third Regional Campus On Four-Year Program

BLOOMINGTON — Three of Indiana University's six regional campuses will be operating this fall with four-year programs leading to degrees in education and business as compared to the two-year programs previously offered.

The Fort Wayne Campus will begin its four-year academic program in September, joining the South Bend and Northwest Campuses, which inaugurated similar programs in the fall of 1965.

Although a limited number of junior and senior courses will be offered at the remaining regional campuses (Southeastern in Jeffersonville, Kokomo and Indianapolis), it is not possible as yet for students to complete the full undergraduate program at these campuses.

In addition to the regional campuses, the University operates cooperative centers in Richmond with Earlham College and in Vincennes with Vincennes University.

A sizeable increase over the 15,000 students enrolled last fall at the regional campuses and centers is expected for the coming fall semester. In order to take care of the increased enrollment, both faculty and curriculum will be expanded at the campuses and centers.

First SUB Dance

(Continued from Page One)

the entire affair will take place in the cafeteria.

"Mixers are designed to break the ice socially and allow each student to meet new people; therefore, it is not necessary to bring a date. In fact it might be best to come stag," commented Becky Grenaux.

Following its establishment last spring, the Union Board planned the first all-day campus activity at the regional campus, Harbarbar Day. With new members added to the board following the fall student elections, the present members are hopeful that new events can be added to fill out the present social calendar.

Get this semester off to a swinging start. Bring your friends and join the in-crowd at the Student Union Board Mixer Friday night.



ENDLESS TASK—Molly Thompson and Wanda Kierski add more cards to the already numerous stacks of library catalogue cards. Both work as part-time library assistants, providing necessary aid to the universities while earning extra dollars.

Part-Time Campus Jobs Help Students Continue Education

Besides the numerous hours spent with their noses in books, prompted by the need for grades, many students allot time to part-time jobs, prompted by the need for pocket money or university fees.

The Indiana-Purdue Regional Campus is a large employer of such help. Approximately eighty students per semester are employed in various jobs around the campus.

Largest Employer

The library is the single-largest employer of students and may employ as many as thirty students during the course of a semester. This semester the library has many students assisting who were employed there last spring and who are consequently quite proficient at their work. For this reason, only a very few openings exist with the library.

Many professors employ students as clerical assistants and examination graders in order to lighten the mountainous load of office work. Instructors usually choose students who have already passed through a specific course with a good grade.

A similar situation exists in the selection of lab assistants. Positions with laboratory work usually exist in the engineering, physics, psychology, biology, chemistry, and language labs.

Information Available

The regional campus bookstore and cafeteria also retain students on their staff to aid throughout the semester. The bookstore normally employs one or two students but during the registration rush adds three cashiers and four stock boys to its staff.

Information on jobs in the community are readily available to students through the Student Services Office and Don Schmidt, student activities coordinator.

Indiana University, which celebrated its 146th birthday this year, has been co-educational since 1867.

Posts Requests

"Employers from the community phone in requests to our office for student aid and after jotting down the information, we post the work request on the bulletin board directly outside the business offices on the ground floor," said Schmidt.

He explained that the best thing about such jobs is that the student can usually arrange the hours to fit his own academic schedule.

Marat/Sade Is

(Continued From Page One)

Director Robert Tolan feels that this will undoubtedly be the most challenging and rewarding play attempted by PIT, emphasizing emphatically that the production will require very hard work.

"Every actor will be on stage throughout the entire play. Such a production is going to demand a quite rigorous rehearsal schedule," reported Tolan.

First Local Showing

To his knowledge, the PIT production of "Marat/Sade" is only the play's second by a theatre workshop group and is the first attempt at the play within five hundred miles. The University of Kansas has previously produced the work.

Critics have called the "Marat/Sade" one of the "most important plays in the modern theatre . . . a bold, unsettling, provocative drama you will never forget."

Tryouts for the production will be held in the theatre, room G32 on Thursday, September 15 at 7:00 p.m., Friday the 16th at 4:00 p.m., and on Saturday, September 17 at 2:00 p.m.

Students having experience or who are interested in any faze of the theatre (dancing, singing, lighting, stage construction) are encouraged to attend the PIT call-out to be conducted on September 18 in the theatre at 8:00 p.m. Present members of PIT will be present to orient interested students in the present motives and plans of the Indiana-Purdue group.

Film Series Opens With Fellini's "8½"

22 Films Offered To Student Viewers Throughout Year

The Indiana-Purdue Film series will open its third season on Friday, September 23 with the widely acclaimed Federico Fellini film, "8½." Marcello Mastroianni has the film's leading role but shares the billing with beautiful Claudia Cardinale.

In Fellini's effort to find the cinematic equivalent of the stream-of-consciousness novel, he has created a masterpiece in script, editing, direction and use of symbols.

Director Flees

In danger of a mental breakdown due to his inability to cope with psychological and social pressures, a director retreats to a health spa where he is besieged by his wife, mistress, business associates and fantasies.

"The film is a brilliant achievement in its capturing of a frantic man who is unable to fulfill himself as man or artist," reports the "Film Notes" on this year's series.

Faculty advisers to the series this year are Dr. James Spencer Churchill of Purdue and Dr. Charles Frank of Indiana. Frank replaced Charles Gregory, originator of the series, who has taken a position at Sacramento State.

More Films

This year's series will show twenty-two films, almost double the number in last year's showings. Films are shown in room 146 at 4:15, 7:15 and 9:30 although times may be altered due to film length.

Students are admitted free upon presentation of their university I.D. cards at the door. The public may attend by paying a one dollar admission fee or by purchasing a season ticket for fifteen dollars from either faculty sponsor.

Other films and their dates are:

Big Deal On Madonna Street	.....	Sept. 30
Hiroshima, Mon Amour	.....	Oct. 7
Rosemary	.....	Oct. 21
Nothing Sacred	.....	Oct. 28
Henry V	.....	Nov. 4
To Die In Madrid	.....	Nov. 11
Casablanca	.....	Nov. 18
Night Of The Hunter	.....	Dec. 2
L'Avventura	.....	Dec. 9
Mr. Smith Goes To Washington	.....	Dec. 16
Public Enemy	.....	Jan. 6
Only Two Can Play	.....	Jan. 13
All Quiet On The Western Front	.....	Jan. 20
Long Day's Journey Into Night	.....	Feb. 10
The Easy Life	.....	Feb. 17
Treasure Of The Sierra Madre	.....	Feb. 24
The Young And The Damned	.....	March 10
Ninotchka	.....	March 17
Ashes And Diamonds	.....	April 7
Key Largo	.....	April 14
The Magician	.....	April 21

Soccer Group Now Recruiting Players

Students interested in the formation of a Regional Campus Soccer Club should contact John Mauch, 743-5735 or John Knight, 483-7043 after five in the evening. Tentative plans call for the scheduling of games with local colleges, such as Indiana Institute of Technology, Saint Francis and Tri-State.

Organization must be completed before funds may be procured for equipment and field space.

Recent Academic Assignments Join Resources, Aid Program

PIT Releases Play Schedule

A sweeping revision in academic assignments and missions of Purdue and Indiana Universities at their Fort Wayne Regional Campus was announced recently by officials of the two universities.

Effect of the revision is to put 13 subject areas under the direct administration of Indiana University and 14 under control of Purdue at the Fort Wayne Campus.

To be implemented starting this fall, the changes are designed to strengthen the academic programs by further combining the resources of the two universities at the Fort Wayne Campus. In a joint statement, Indiana University President Elvis J. Stahr and Purdue President Frederick L. Hovde said: "This action represents another step in the co-operative efforts of the two universities to bring the very best in higher education to the young men and women of Indiana, at the least cost to them and to the state."

Indiana Missions

Under the plan, Indiana is assigned responsibility for business, economics, fine arts, folklore, health-physical education-recreation, geography, geology, government or political science, history, journalism, modern languages, music and sociology. Indiana University will provide all of the faculty, courses and curricula in these areas, offering work to students enrolled in the Purdue Fort Wayne program, as well as to those enrolled at Indiana-Fort Wayne. Many courses offered will provide credit at both Purdue and Indiana University.

Purdue, in a similar fashion, is assigned responsibility for agriculture, biological sciences (including botany and zoology), chemistry, computer sciences and computer technology, engineering, home economics, industrial education, mathematics and statistics, nursing, philosophy, physics, psychology and speech theater.

Separate Areas

Both universities will continue to offer their own English and Education programs because there are sufficient enrollment in these areas to warrant the existing programs of both universities, officials said.

The new academic assignments action was approved by the Trustees Joint Policy Council for Regional Campuses, a body created by the boards of trustees of both universities this year to coordinate the development of the regional campuses. The program was recommended by the Regional Campus Coordinating Committee (RCCC), a group comprising fac-

ulty and administrators of Indiana University and Purdue.

It is expected that the transition period required to effect all of these changes will take two years during which personnel adjustments and other important details will be worked out.

New Post Goes To Dr. Manges

Dr. Roger J. Manges has been recently named the Coordinator of Student Personnel Services and will have the general responsibility for development and administration of student services as recommended by the deans of the Regional Campus. The growing student body and the increase in extracurricular activities has made the recent appointment necessary.

Dr. Manges served, several years ago, as the Student Body President of the Purdue Downtown Center and now returns in a post in which he will again have responsibility for student activity. Manges has recently been serving in various administrative and counseling positions at the Purdue Lafayette campus. He received his B.S. in psychology from Purdue in 1963, and has also earned his M.S. in counseling and guidance and his Ph.D. in student personnel administration from that university.

The Purdue-Indiana Theatre (PIT) has announced its schedule of six plays for the 1966-67 season. The program includes four campus-originated and two touring productions.

Robert Tolan, managing director, announced that the PIT is one of the first nonprofessional groups to be given permission to produce "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade." The play is tentatively scheduled for October 21, 22, 27, 28, and 29. Tolan will direct.

Cashman Directs

"The Playboy of the Western World" by John Millington Synge, directed by Daniel Cashman, associate director of the PIT and Resident Lecturer in Speech and Theatre at the Indiana University Regional Campus, will be offered December 2, 3, 8, 9, and 10.

A touring production of the Purdue University Theatre at Lafayette, "Look Back in Anger" by John Osborne, will appear here on January 13 and 14. The Indiana University Theatre Company, Bloomington, will present their touring production of George Bernard Shaw's "Misalliance" on March 3 and 4.

Final Productions

The campus theatre will present "Biederman and the Firebugs" by Max Frisch on March 17, 18, 23, 24, and 25. PIT will close its season May 5, 6, 11, 12, and 13 with "Earnest!", a musical comedy based on Oscar Wilde's "The Importance of Being Earnest." The Frisch play will be directed by Cashman and the Wilde adaptation by Tolan.

There will be season ticket books available for the first time this year enabling patrons to see all six plays at a savings over the individual ticket prices. The season books will also provide advance ticket reservation privileges for each production.

The Campus Crier

Monday — September 12	Orientation and registration
Tuesday — September 13	Registration
Wednesday — September 14	Registration
Thursday, September 15	School Starts
Friday — September 16	Student Union Dance Cafeteria, 8:00 to 12:00
Monday — September 26	Young Republicans Room 103, 7:00 p.m.



Downtown and Northerest



A "Natural" on campus

Lambswool SWEATERS

styled by

McGregor, Puritan and Bernhard Altmann

On every Campus, Sweaters are at the forefront of fashion... and you'll really "step-out in stylish comfort" in these luxurious lambswool sweaters from our "Council Shops" Downtown and Northerest. You'll find all the newest campus styling including popular V-neck pullovers and the fashionable mock-turtles. A variety of classic solid shades and attractive heather-tones. Stop in and try-on several.

\$13 to \$16

*Patterson
Fletcher*

DANCE AT "The Mixer"

SPONSORED BY

S. U. B.

Fri., September 16

ON THE
PATIO

8:00 to midnight

Music By
SONS OF SOUL

INDIANA-PURDUE REGIONAL CAMPUS

2101 U.S. 30 Bypass East
Fort Wayne, Indiana 46805

Non-Profit Organization
U. S. Postage
PAID
Permit No. 889
Fort Wayne, Indiana

CLASSIFIED ADS

WANTED — Students for part-time office work. Hours flexible. Lincoln National Life Insurance Company, South Harrison Street.



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